

## FSH REVIEW 2016 7

Based on my review I recommend a few minor changes. As you discovered, submitting a 55 word piece is a more subjective experience than a research article. Different reviewers will have different - often radically different! - responses. Our policy is to share all perspectives and let the author make final decisions.

In your case, your choices seem excellent. I like your argument in defense of the "Ode" title. A few small things to consider: the "=" sign struck me as jarring, please consider reworking. Also, although I recognize that a 55 word story is not necessarily a poem, you have chosen a poetic format, so I recommend that you reduce the amount of punctuation in this version: most of it is not necessary and distracts from your lines. I also suggest a small rearrangement of the lines. To me it makes more sense to first question the loss of the uterus, and then reach a resolution: "Take it all!" Here, despite my aversion to punctuation in poetry, I've added an exclamation to underline your commitment to this decision. What follows then is a celebration of being uterus-free. The final line is joyous enough in itself and I don't think needs the concluding exclamation.

Please look at the suggested edits. You are free not to adopt them, but please consider the issues they raise and make revisions as you feel appropriate.

Thank you for this personal and ultimately celebratory story.

### FINAL DECISION LETTER:

I am pleased to inform you that your work has now been accepted for publication in Families, Systems, and Health. Thank you for your careful consideration of the suggested minor edits. Your thinking is persuasive on both those you accepted and those you did not; and we are very pleased with this final version. We appreciate your tackling this sensitive topic so bound up in identity and selfhood; and like the liberation the narrator finds in relinquishing her uterus.